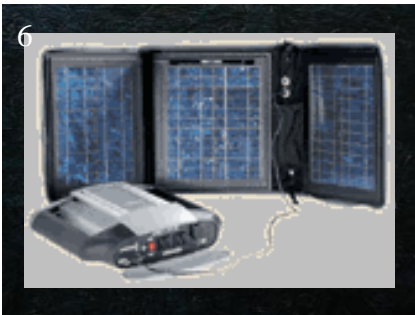




S U R V I V A L K I T



1. There is a wheeled crate under the bed.
2. The crate slides out.
3. Inside the crate are all the necessities for This Neck of the Woods.
4. Rotterdam map and local postcards ("Canadian Star Hotel" Mira, Portugal).
5. Official "box under bed" where residents must leave forms and other contributions.
6. Brunton Solaris portable 110 volt power station and solar panels.
7. Technician's files with info about past and coming guests and events.
8. 110volt clock.
9. Hunting knife.
10. Compass for the blind (originally donated to A Week in the Woods, Montreal).
11. Spare 110 volt longlife lightbulbs.
12. 110 volt extension cord.
13. Deet and citronella to guard against mosquitos.





R E L A T E D . S I T U A T I O N S



Floating Island project by Robert Smithson.
(Realized in Manhattan 2005)



Bibliotheque nationale de Paris
(13th arrondissement, Paris, France)



Marie Poorter at home in shed
Built by son-in-law Brian Doleman - notice the Dutch door?
(Oakville, Ontario, Canada, 2005)



Minister Marcel Louwman from the Canadian Embassy in the Hague, Netherlands.
On October 18 2005 he visited This Neck of the Woods - Dwelling for Intervals, to see if it passed Canadian wilderness, art, and fantastical imagination standards. This day marks the beginning of good ambassadorial relations.



Adrienne Spier (Toronto, Canada)



Danforth Drive Utopia This 30x160cm inkjet print presented to This Neck Of The Woods for official opening on August 27th, 2005.

"I send you this image from Toronto in celebration of the natural in the urban centre (no matter how small) in solidarity with your residency, This Neck of the Woods." (made possible by a grant from the Canada Council for the Arts)

Tom Jonsson (Calgary, Canada) 24,25,26 August 2005



Bird Call

Tom came to TNOTW on his way back from a residency in Estonia. There he met American artist Ted Holdt. For the opening of TNOTW Tom presented the blanket from Ted's sweat lodge performance to help keep us warm (blanket on bed, right). Tom also installed an answering machine in the garden, hidden inside a miniature house that Tom had brought from Canada (left). The house comes from a project by Canadian artist Donna Akrey. During the opening people called the answering machine from around the world, contributing international bird sounds to the event. Tom was the first official resident at TNOTW.

Christine Brault (Montreal, Canada) 27,28,29,30 August 2005

Fruitée

In 2002 Christine Brault was a resident at A Week in the Woods in Montreal, Canada. While in residence there, she ate an apple and stuck the seeds into the dirt of the miniature urban forest. In the spring, these seeds started to sprout. Since that time Christine has been working on community-based garden projects.



In continuation of her recent project *Soucis d'histoire-s* in Strasbourg, she has been collecting the seeds from everything she eats, later planting them in public spaces. In preparation for the opening of TNOTW Christine and her son Colin came to town early and tilled the dirt in TNOTW. At the opening they did a performance presentation planting seeds. The seeds took root and are now growing in the garden near the cabin. Christine and Colin were the second official residents at TNOTW.

Yvette Poorter (Canada/The Netherlands) 2-6 September 2005



succumb-navigate

As the resident technician, it took me a long time to let go of the responsibility and become the third official resident. To slow down I sewed by hand the curtain for the cabin and made a thread drawing of the trees. I also read Juan Munoz' book "Segment" and left it in the box under the bed.

Ana Rewakowicz (Poland/Canada) 2-10 October 2005



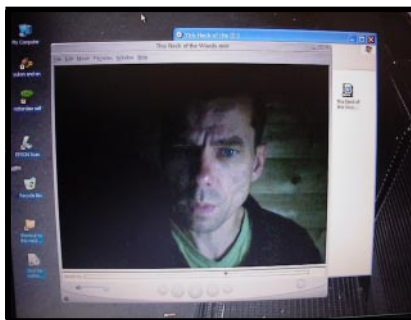
Ana came to TNOTW to explore the Canadian wilderness of Rotterdam. During the days she collected scrap wood from art centres and galleries to keep the bonfire going in the evenings, or with an onion-bag fishing rod she fished garbage out of the canals.



Arnold Schalks (Rotterdam, The Netherlands) 16-17 October 2005

*2x Lake of the Woods voor
This Neck of the Woods
zondag 16 oktober 2005*

Arnold holed up in the cabin for an intensive bout of getting far away from Rotterdam and urban distractions. Among other things he read aloud from an old journal he had written, documenting his wilderness adventures at Lake of Woods, Canada in 1995. Arnold recorded this reading via webcam and a copy was left in the official resident's box under the bed). Arnold survived in the 4°C night.





The Lunarian Garden

proposal by Annu Wilenius (Finland)

Annu will be an official resident in TNOTW in May 2006.

"In the early 17th century Francis Godwin, bishop of Hereford, wrote a story about a man who travelled to the moon with the aid of 25 swan and found an ideal society there. According to Godwin the moon people lived almost eternally and due to different gravitational laws they were able to fly using feather fans held in both hands.... In his fantasy I find many things addressing questions of being in a place, and imagining being somewhere else - and the difficulty of really imagining anything beyond one's own scope of experience. In the project Lunarian Garden I want to create a fantasy of a Lunarian re-creating a garden on earth. In practice this would involve a travel-format green-house, seeds, growing grounds and lights together with film materials presenting ideas about light and gravity."



Oh pirates yes they rob I

proposal by Johannes Spaans (Rotterdam, Netherlands)

Johannes will be an official resident of TNOTW in April 2006.

"During weekdays I work an office job, writing draft judgements for the Dutch Supreme Court. Once a month I work the courtroom as a district court criminal judge. As office hours frame the legal state of mind and the legal arena is a room with chairs, I would like to take my professional existence beyond those realms. Explore the laws of nature for a change...singing songs of justice...in this Neck of the Woods. Can I get away with it? Can I get away?"



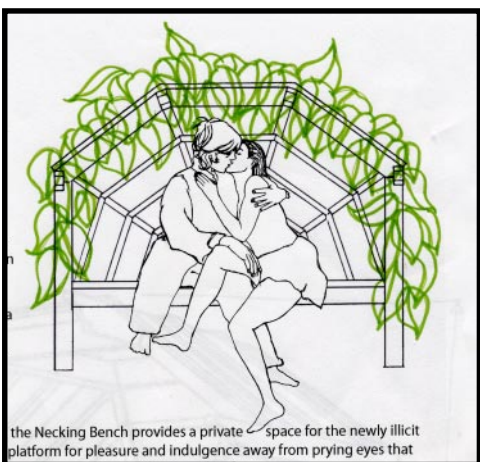
McCleave Gallery of Fine Art, Suitcase Tour

proposal by Michael McCormack (Halifax, Canada)

Michael will be an official resident of TNOTW in April 2006.

"...The concept of lineage takes on complex meanings in North America, where most people's family histories involve displacement and disconnection at some point, and where it's hard to claim a cultural tradition that has not been lost or disrupted in part. Canadian art history has been marked by the search for authenticity, as well as by the perceived need to journey away, either physically or intellectually, to recover a lineage that can only be found elsewhere."

"The curatorial statement will explore issues such as the widespread global use of portable exhibition spaces as well as the quest for "authentic" European personal and artistic origins on the part of Canadian artists, and the phenomenon of reverse-pilgrimage that accompanies it."



Necking Bench proposal by Day Milman (Toronto, Canada)

We hope that Day will be able to be an official resident of TNOTW in 2006.

"... Framed by voluminous leaves of the *vitis coignetiae* plant, the bench is its own space apart from the rest of the garden, apart from the mundane aspects of metro, boulo, dodo, a magical space in a small domestic garden in the midst of a busy city.... Amidst the drone of constant busy-ness, the Necking Bench provides a private space for the newly illicit acts of loving, thinking and dreaming, a platform for pleasure and indulgence away from prying eyes that condemn the live act, but live for its representation in their nightly draught of tv.... Like love, the Necking Bench is subject to the vicissitudes and ravages of time, circumstance, and weather...."

the Necking Bench provides a private space for the newly illicit platform for pleasure and indulgence away from prying eyes that